

**Mamadou Diallo**

**Web, Print & Radio Journalism  
Web Communication**

## **Curriculum Vitae**

**Surname:** Diallo

**First name:** Mamadou

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**Number of years of experience:** 10

## Professional experience

Date (from-to)	Country	Name and brief description of project and tasks carried out	Client/Employer	Output
December 2018	Switzerland	<p><b>Researcher</b> Working with an interdisciplinary group of researchers i'm tasked to explore archives of late Jean Gabus in order to shed light on Senegal's museological tradition and his contribution to it.</p>	<p><b>Haute École d'Art et de Design</b></p>	<ul style="list-style-type: none"> <li>- Academic paper</li> <li>- workshops</li> </ul>
June 2018	Côte-d'Ivoire	<p><b>Writer &amp; Researcher</b> With an interdisciplinary group, composed of a German curator, a Moroccan illustrator, a Togolese artist, an Ivorian sociologist of development, I visited five rural communities in south, central and northern Côte d'Ivoire to learn what the inhabitants think are the educational challenges faced by their communities. A report on that research field trip is the basis upon which an exhibition and educational workshops aimed at the children of those communities will be developed.</p>	<p><b>Johann Jacobs Museum</b> Seefeldquai 17 8008 Zurich, Switzerland +41 (0) 44 388 61 90 <a href="https://johannjacobs.com/en/">https://johannjacobs.com/en/</a></p>	<ul style="list-style-type: none"> <li>- Archive of recorded interviews</li> <li>- Writing of a report based on those interviews and</li> <li>- Written contributions to a publication and the upcoming exhibition at the Johann Jacobs Museum.</li> </ul>
April 2018	Senegal	<p><b>Consultant</b></p>	<p><b>Zentrum für Kunst und</b></p>	<ul style="list-style-type: none"> <li>- Translation from French to English and English to French</li> </ul>

		<p>Born out of anthropologist of technologies Marcus Rothenberg's research, the digital imaginaries project brings together academics and artists to reflect, from Dakar, Johannesburg and Karlsruhe, on the contemporary digital zeitgeist. My main task on the project was to direct a film on the project, which led me to conduct a set of interviews with the participants but also to moderate a panel and translate materials.</p>	<p><b>Medien</b> Lorenzstraße 19 76135 Karlsruhe, Germany +49 (0) 721 - 8100 - 0</p> <p><b>Wits Art Museum</b> 1 Jan Smuts Avenue Braamfontein 2000 Johannesburg, South Africa <b>+27 (0)11 717 1000</b></p> <p><b>Kër Thiossane</b> Villa N° 1695 Sicap Liberté II Dakar Senegal +221 33 868 53 09</p>	<ul style="list-style-type: none"> <li>- Direction and production of a short documentary film</li> <li>- Moderation of a panel on digital imaginaries</li> <li>- Facilitation of seminar with academics, engineers and artists working on digital culture.</li> <li>- Written contribution to an edited volume</li> </ul>
<p>Since April 2017</p>	<p>South Africa</p>	<p><b>Writer &amp; Contributing Editor</b> As a member of the editorial team, I regularly participate in online editorial meetings with collaborators across the African continent and contribute with writing long pieces of investigative journalism or literary criticism.</p>	<p><b>Chimurenga Chronic</b> P.O. Box 15117, Vlaeberg 8018 Room 303, Pan African Market, 76 Long st, Cape Town +27(21)- 4224168</p>	<ul style="list-style-type: none"> <li>- Coordination of a special Issue on Cheikh Anta Diop published in April 2018.</li> <li>- Translations of articles from French to English</li> <li>- Publishing of three long pieces of my own</li> <li>- Research on the Panafrican Festivals of the 20<sup>th</sup> century</li> </ul>
<p>Since January 2017</p>	<p>USA</p>	<p><b>Researcher</b> <i>Daily life, historical memory and public spaces</i> is an international oral history project looking into religious changes as lived experiences through the lens of subjectivity in Morocco, Mauritania and Senegal..</p>	<p><b>IRCPL/ Columbia University</b> 80 Claremont Avenue Room 203, MC 9611 New York, NY 10027 212-851-4145</p>	<ul style="list-style-type: none"> <li>- Recording of interviews</li> <li>- Participatio in workshops</li> <li>- Writing of a research paper</li> <li>- Communication at an academic conference</li> </ul>

August 2015 - January 2017	Senegal	<b>Cabinet member in charge of the Creative City program</b> As a member of the Mayor's cabinet, I was Dakar city's focal point in the UNESCO Creative Cities Network.	<b>City of Dakar</b> Hotel de Ville de Dakar, Allée Delmas X Boulevard El Hadj Djily Mbaye, Dakar + 221 33 849 09 09	<ul style="list-style-type: none"> <li>- Drafting of a five-year plan for the democratization of digital culture and creativity in the city.</li> <li>- Creation of a Municipal Label to support digital art projects during the Biennale of Contemporary Arts of Dakar</li> <li>- Representation of the City at international meetings (Hangzhou, Ostersund, Enghien-Les-Bains)</li> <li>- Organization at the city hall of seminars and events bringing together elected officials, tech entrepreneurs and members of the creative sector.</li> <li>- Planning and implementation, for Batimat, of a customer experience study in 11 sub-Saharan countries.</li> <li>- Planning and implementation of yearly web communication plans for clients in the retail industry.</li> <li>- Writing of reports on collected data and analysis of cultural trends in Senegalese society.</li> </ul>
August 2014 – July 2015	Senegal	<b>Information executive</b> In this advertising agency, I was in charge of conducting studies upon which rested strategic analysis for our clients and creative orientations of the agency. Among other tasks, I implemented, using digital tools, a yearly survey of customers in 11 sub-Saharan countries for a retail company. I also did web advertising using Google adwords and sponsored posts on Facebook.	<b>Les Barbus</b> +33 (0) 1 86 95 10 60 95 rue du Faubourg Saint Martin 75010 Paris / FRANCE +221 33 821 12 85 3 Allée Robert Delmas Dakar / SÉNÉGAL	<ul style="list-style-type: none"> <li>- Coordination of editorial team</li> <li>- Rewriting and reorganizing of manuscripts</li> <li>- Research</li> <li>- Evaluation of new editorial projects</li> </ul>
September 2013- July 2014	Côte d'Ivoire	<b>Coordinator</b> As the coordinator of this small publishing house specialized in art books, I was responsible for the progress of editorial projects. The most important project of the publishing house, a comprehensive history of modern Senegalese music, was completed while I was the coordinator. Aside from management tasks, I worked extensively on the manuscripts and conducted iconographic research.	<b>Les Éditions Vives Voix</b> Rue 10 X Rue de Kaolack, Point E, Dakar + 221 33 849 09 09	<ul style="list-style-type: none"> <li>- Coordination of editorial team</li> <li>- Rewriting and reorganizing of manuscripts</li> <li>- Research</li> <li>- Evaluation of new editorial projects</li> </ul>

August 2012 – November 2015	Senegal	<p><b>Freelance journalist</b> As a regular contributor to the publication I wrote long form articles and analyses on specific aspects or actors of the automotive industry in Senegal and the continent. I also regularly wrote creative profiles of Senegalese personalities.</p>	<p><b>Dedliccar</b> Liberté 6 extension. Immeuble 105, Dakar, Senegal +221 77698 42 46</p>	<ul style="list-style-type: none"> <li>- Writing of more than 20 articles</li> <li>- Conducting of two newspapers reports in South Africa</li> </ul>
October 2010 – July 2012	Senegal	<p><b>Journalist</b> As a junior journalist in this Dakar based monthly magazine, I reported and wrote mostly on national political life. Some of the articles I've published were reviews of cultural productions.</p>	<p><b>Intelligences Magazine</b> Avenue Léopold Sédar Senghor x Felix Faure n°14 +221 33 821 14 44</p>	<ul style="list-style-type: none"> <li>- Writing of long form pieces for each issue of the magazine.</li> <li>- Interviews with Senegalese political figures.</li> <li>- Writing of reviews, mostly books.</li> </ul>
April 2008 – August 2010	France	<p><b>Radio Host</b> For two years, while pursuing my studies in Grenoble, i ran a radio show every Wednesday at 10pm. The show was an exploration of Caribbean societies and history through their music.</p>	<p><b>Radio Campus Grenoble</b> Bâtiment EVE 701 Avenue Centrale – Domaine Universitaire 38400 Saint Martin d'Hères cedex Tél : 04 56 52 85 20</p>	<ul style="list-style-type: none"> <li>- Production and co-hosting of an hour long radio show for 2 years.</li> </ul>

## Education and Qualifications

Date (from-to):	Name of Institution	Degree(s) or Diploma(s) obtained:
2019-ongoing	Columbia University	PHD (ongoing)
2007/2010	Université Pierre Mendès France	Bachelor in History

## Languages

- Wolof (Mother tongue) (reading and writing good, speaking good)
- French (reading, writing and speaking excellent)
- English (reading and writing good, speaking good)

## Computer skills

Digital savvy, I have a good command of the Microsoft Office Suite, Wordpress and knowledge of social network tools.

## Work Focus/Areas of Expertise

- Journalism
- Research in the humanities
- Video direction and editing
- Publishing
- Web advertisement and communication
- Cultural policy

## Country experience

Country	Date (from-to)
Senegal	County of Citizenship and permanent residence
Liberia	1985-1988
Côte d'Ivoire	1988-2000
France	2005-2010
Germany	One short stay 1988
South-Africa	Many short stays since 2014
Sweden	One short stay
China	One short stay
Nigeria	One short stay
Gambia	2008-2015 short stays

## Selection of publications, papers presented at seminars

- Diallo, Mamadou, *Murid Millenials In Their Own Words*, Life History and Mémographie Conference, LASPAD&IRCPL, Dakar, december 2018
- Diallo, Mamadou, *Non alignment as a path of invention*, in Digital Imaginaries Africas in Production, Zentrum für Kunst und Media, November 2018
- Diallo, Mamadou & Wendell.H.Marsh, *Rememory, Islam & The Black Archive*, Black Archives and Intellectual Histories Seminar Series, University of Cape Town, October 2018
- Diallo, Mamadou, *Cultures digitales et concept de l'art à l'heure du cyberspace*, Festival Afropolitain

Nomade, July 2018

- Diallo, Mamadou, *Le Sémillant patriarche: une biographie de Doudou Ndiaye Rose*, Éditions Vives Voix, Dakar, to be released in March 2019
- Diallo, Mamadou, *El infinito entre la isla y la península*, Fractal, Mexico, July 2018
- Diallo, Mamadou, *What can African writers learn from Cheikh Anta Diop*, Raw Material Company talks of the Dakar Biennale of Contemporary arts, May, 2018
- Diallo, Mamadou, *The Black Bomb*, Chimurenga Chronic, Cape Town, May 2018
- Diallo, Mamadou, *Writing as an act of generosity*, *Chimurenga Chronic, Cape Town, May 2018*
- Diallo, Mamadou, *Thomas Sankara and the revolutionary birth of Burkina Faso*, *Viewpoint Magazine, Santa Cruz*, April 2018
- Diallo, Mamadou, *Dakar's new creative wave*, designindaba.com, Cape Town, August 2014
- Diallo, Mamadou, *Roller au Senegal: l'asphalte a de l'avenir*, Jeune Afrique, 2013
- Diallo, Mamadou, *Dakar au temps de la grande soif*, Agendakar.com, Dakar, octobre 2013

## Referees

### Mr. Ntone Edjabe

Journalist & Editor

Chimurenga Chronic

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76 Long st, Cape Town

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### Ms. Koyo Kouoh

Founder & Art Director

RAW, Center for Art, Knowledge and Society

Zone B Villa 2B

Dakar, Senegal

## Distinctions

- Fellow of the Raw Material Academy, 2017
- Member of the jury, Writivism Literary Prize, 2015
- Winner of the Ake Air France Prize for Prose, Lagos, 2015